

Rebecca A. Lustig

costume design

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online portfolio at www.rebeccalustig.com

<u>Design (selected)</u>	<u>Director / Choreographer</u>	<u>Theatre</u>	<u>Year</u>
<i>Shakuntala</i>	Snehal Desai	James Madison University	2015
<i>Sweet Charity</i>	Kate Arcchi	James Madison University	2015
<i>Machinal</i>	Terry Dean	James Madison University	2014
<i>The Two Gentlemen of Verona</i>	Eric Tucker	Hudson Valley Shakespeare	2014
<i>Clybourne Park</i>	Terry Dean	James Madison University	2014
<i>All's Well That Ends Well</i>	Russell Treyz	Hudson Valley Shakespeare	2013
<i>The Trojan Women</i>	Ingrid DeSanctis	James Madison University	2013
<i>Metaphors in Motion</i>	Shane O'Hara, et al	James Madison University	2012
<i>Love's Labour's Lost</i>	Terry O'Brien	Hudson Valley Shakespeare	2012
<i>Henry VI (Combined)</i>	Casey Biggs	New School for Drama	2011
<i>Kithless in Paradise</i>	Niki Flacks	Theatre Row, Off B'way	2011
<i>Around The World in 80 Days</i>	Chris Edwards	Hudson Valley Shakespeare	2011
<i>Abraham Lincoln's Big Gay Dance Party</i>	Chris Smith	Theatre Row, Off B'way	2010
<i>The Rimers of Eldritch</i>	Hal Brooks	New School for Drama	2009
<i>The Devil's Disciple</i> (co-design with Tony Walton)	Tony Walton	Asolo Repertory Theatre	2009
<i>It Pays to Advertise</i>	Michael Hardart	Metropolitan Playhouse	2009
<i>The Happiness Lecture</i>	Bill Irwin	Philadelphia Theatre Co.	2008
<i>The World Goes 'Round</i>	Daniel Kutner	Prince Music Theatre	2008
<i>Looking Up: A Romance with Trapeze</i>	Giovanna Sardelli	Theatre for the New City	2008
<i>The Devil's Disciple</i> (co-design with Tony Walton)	Tony Walton	Irish Repertory Theatre	2007
<i>A New Television Arrives, Finally</i>	Kevin Kittle	Theatre 54	2007
<i>Two Thirds Home</i>	Giovanna Sardelli	Broken Watch, NYC	2007
<i>Things Being What They Are</i>	Leonard Foglia	Bay Street Theatre	2007
<i>Busker Alley</i> (co-design with Tony Walton)	Tony Walton	York Theatre Benefit	2006
<i>Bengal Tiger at the Baghdad Zoo</i>	Giovanna Sardelli	SUNY Purchase	2006
<i>Never Tell</i>	Drew DeCorleto	Broken Watch, NYC	2006
<i>The Winter's Tale</i>	Craig Bacon	SUNY Purchase	2006
<i>A Midsummer Night's Dream</i>	Jesse Berger	Hamptons Shakespeare	2005
<i>Merrily We Roll Along</i>	Danny Scheie	UC Santa Cruz	2005

<i>The Winter's Tale</i>	Tommy Gomez	Shakespeare Santa Cruz (touring production)	2005
<i>The Comedy of Errors</i>	Michael Landman	Hamptons Shakespeare	2004
<i>Spin Moves</i>	Suzanne Agins	SPF	2004
<i>The Tempest</i>	Glory Sims Bowen	Looking Glass Theatre	2004
<i>Action & Icarus' Mother</i>	Les Waters	UC San Diego	2002
<i>I Am My Own Wife</i>	Doug Wright	La Jolla Playhouse	2001
<i>Faust Fragments</i>	Brian Kulick	UC San Diego	2001
<i>Measure For Measure</i>	Laura Stribling	Black Dahlia Theatre, LA	2000
<i>Bill and Chuck and Scrooge</i>	Danny Scheie	Marsh Theatre, SF	1999

Associate & Assistant

<i>Paradise Found</i>	<u>Director</u> Harold Prince & Susan Stroman	<u>Designer</u> Judith Dolan	2010
<i>Billy Elliot</i> (B'way, 1 st & 2 nd Nat. Tour)	Stephen Daldry	Nicky Gillibrand	2008-11
<i>LoveMusik</i>	Harold Prince	Judith Dolan	2007
<i>Leading Ladies</i>	Mark Rucker	Judith Dolan	2005
<i>The Collected Works of Billy the Kid</i>	Des McAnuff & Kate Whoriskey	Catherine Zuber	2001
<i>Boesman and Lena</i>	Athol Fugard	Christal Weatherly	2000

Education

MFA in Costume Design	University of California, San Diego	2002
BA in Theatre	University of California, Santa Cruz	1999

Awards & Honors

Costume designs for *Henry VI (Combined)* chosen for the United States National Exhibit at the Prague Quadrennial, 2015.

Spotlight On Award- Best Costume Design for *The Tempest*, 2004

Stagebill Award "Billy"- Outstanding Costume Design for *Life's A Dream*, 2002

Other

Assistant Professor of Costume Design, James Madison University, Virginia

Designer, Lincoln Center Directors' Lab, 2011

Guest Designer: SUNY Purchase, 2006; CUNY York, 2004

Lecturer in Design, UC Santa Cruz, 2005; Lecturer in Theatre Technology, UC San Diego, 2002

References upon request

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